

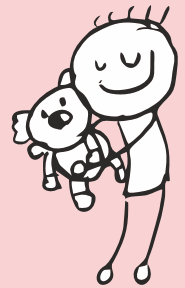
Workshop 3

EMBODIED PEDAGOGY - CREATIVE MOVEMENT IN THE CLASSROOM

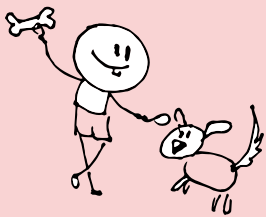
Session brief:

The session will be based on the idea that the body needs to play a role in education. A related idea that we will hold a core principle is that all bodies and anybody can expand the way they use their body - therefore movement is not restricted to any particular type of body. We will explore how the body can be integrated into the learning experience through the use of creative, expressive and aesthetic movement. More specifically we will focus on 2 areas where the body can play a more integrated role.

1. In Social and Emotional Learning and
2. In curricular skills such as language and numeracy skills.



- The key take-aways will be:
- a. Anybody can engage with embodied pedagogy
 - b. The role of the body in SEL
 - c. The role of the body in learning



Facilitators profile:

Shabari Rao is an artist, educator and researcher. Her work is rooted in practice based research which focuses on the relationship between body, performance, and learning. She has taught and performed extensively over the last 20 years, and her work has been presented internationally through conferences, festivals, residencies and publications. She practices as an independent artist and art/education consultant and is also visiting faculty at Srishti Institute of Art Design and Technology and Azim Premji University. More details of her work can be found at www.shabarirao.com

