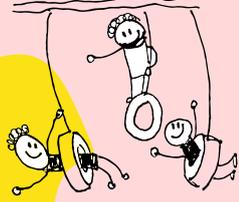


"CURRICULUM MATTERS"

Many of the things we need can wait. The child cannot. Right now is the time his bones are being formed, his blood is being made and his senses are being developed. To him we cannot answer 'Tomorrow'. His name is 'Today'.

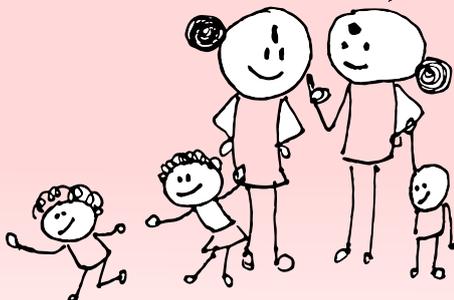
- Gabriela Mistral



Early Childhood Development (ECD) is today acknowledged as a crucial component in Lifespan Development and as the Foundation for Lifelong Learning. Research has shown that the first six years of life are critical, and it is necessary to maximise development at this stage. In the last few years, there has been an unprecedented expansion of ECE (Early Childhood Education) programs but quality has not always kept pace with the quantitative expansion, and there is little agreement on the curriculum and methodology. Curriculum for the young child must be holistic and developmentally appropriate, and support equity, inclusion, and high quality for diverse environments.



AECED MUMBAI in collaboration with PN Doshi College for Women, Ghatkopar and SIES Navi Mumbai is delighted to present the next series of WORKSHOPS for the academic year 2019-20, as a continuation to last two year's theme "CURRICULUM MATTERS". We've had a fantastic response to our thoughtfully curated workshops the last two years. In 2017-2018 we focused on Science, Emergent Literacy, Art and Documentation in the Early Years. Through 2018-2019 we explored Brain Development and Developmentally Appropriate Practice in classrooms, Pedagogy of Play, Socio-Emotional Learning and Mathematics in Early Years. In 2019-2020, we bring forth a concerted focus on three often forgotten pillars of effective Early Years Practice- Performing Arts (Theatre and Dance) , Action Research and ECD Leadership.



PERFORMING ARTS IN THE FORM OF THEATRE AND DANCE

Performing Arts has been underpinned emphatically by many educational philosophers such as Dewey, Montessori and Gardner. The arts play a critical role in assisting young children to not only understand their world, but express this knowing, as they make sense of their experiences. The arts allow them to communicate their thinking and feelings in multiple ways (Wright, 2012). Art practices in early childhood encourage children to be active participants in taking their own direction (McArdle & Piscitelli, 2002). From the development of early coordination skills that lead to the precision required for writing, through to fostering empathy, relationships and social interactions, 'doing music, and dance and drama and Visual Art' supports wider educational achievement (Callcott, Miller, & Wilson-Gahan, 2012), besides being the most authentic and natural way children understand and respond to their ever expanding world.

We offer our day -long Performing Arts workshops in two different locations in Mumbai to ensure more Early Childhood Professionals benefit.

QUALITATIVE RESEARCH

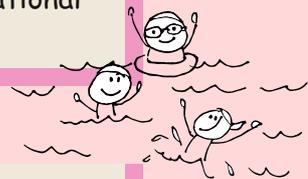
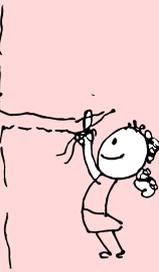
Qualitative Research methods like action research can be used effectively by teachers to solve everyday issues in the classroom. Action research uses qualitative methods and is a reflective, democratic, and action-based approach to problem-solving or information-seeking in the classroom. Instead of waiting for a solution, action research empowers teachers to become critical, reflective thinkers and lifelong learners that are dedicated to helping improve student learning and teaching effectiveness.

This workshop is day long with additional offsite mentoring to initiate and scaffold action research in respective settings. Well executed and documented action research projects will be selected and showcased in the 2020 AECED National Conference.

LEADERSHIP

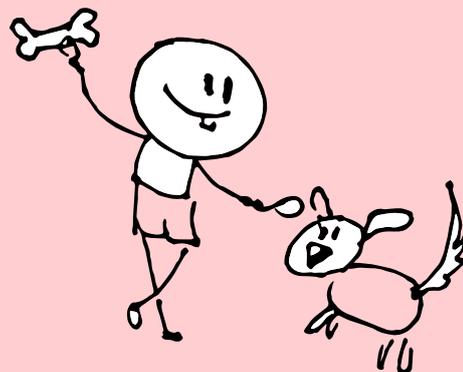
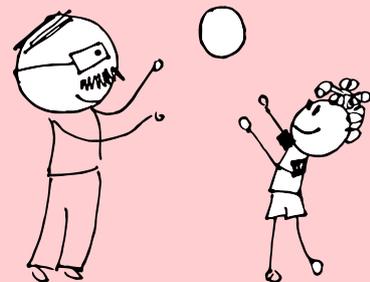
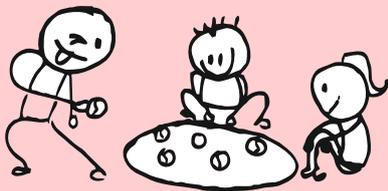
Leadership in the early childhood settings has and always will be a priority as leadership is second only to teaching as an influence on learning, and competent leadership leads to better learning outcomes for young children. The landscape of early childhood is constantly changing and becoming more and more complex. Old solutions to issues and problems most of the time are not working anymore. These 'change challenges' suggest a dire need for our field to develop better strategies for more effective leadership that can support the ECD workforce better by being pedagogically more robust, more responsive, more learner centred and not simplistic in the "reactive, expect and inspect" mode prevalent right now in most settings.

ECD Leadership focus will be brought forth as a seminar and will provide thought leadership, innovations, strategies, experiences to guide the evolution of ECD leadership better.



No.	Title	Resource Persons	Dates	Venue
1.	Theatre for Early years	Gillo Theatre- Shaili Sathyu and team	13th July, Saturday 20th July, Saturday	PN Doshi College, Ghatkopar SIES, Nerul, Navi Mumbai
2	Qualitative research Methods (Action Research) to support children better	Dr.Rajani Konantambigi & Dr. Sujata Sriram	21st September Saturday	PN Doshi College, Ghatkopar
3.	Embodied Pedagogy - Creative Movement in the Early Years Classroom	Shabari Rao	15th November Friday 16th November Saturday	PN Doshi College, Ghatkopar SIES, Nerul, Navi Mumbai
4	ECD Leadership	AECED & Special Invitees	8th February Saturday, 2020	PN Doshi College, Ghatkopar

WORKSHOP TIMINGS - 9:30am to 3:30pm



Workshop I

THEATRE FOR EARLY YEARS

Session brief

Gillo Repertory Theatre works in Theatre for Young Audiences (TYA), creating performing arts experiences that engage children and young adults with theatre. Their work, that includes content development, performance and training, creates opportunities for children to develop deep and life-long connections with the arts.



Theatre and Performing Arts for children in India has mainly catered to children between 6 and 12 years, particularly since the 1970s when the Bal Bhavan movement began. For decades children below 6 years were left out of this cultural landscape, often receiving hand-me-downs from artists and storytellers.

A recent trend, especially since 2015, has been the creation of performances specifically for children between 0 and 6 years, called Theatre for Early Years, which includes Toddler Theatre and Theatre for Babies.

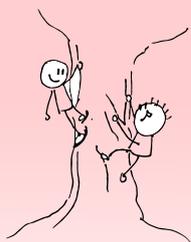
Performing Arts for Early Years has been a part of the early learning environments for over 4 decades in Europe, and more recently in Korea and Japan. But in India it is a relatively new phenomenon. This approach believes that all children have the right to be viewed as spectators of today and not only of tomorrow, even the ones below 6 years. Children are born with the right to culture, which is generally called Cultural Citizenship and the onus to fulfil these needs lies with artists, educators and parents.



This workshop shall inform teachers about the ideas behind theatre for early years and how educators in India can start including this in their curriculum. Participants shall be introduced to techniques of making performances and performance art for children between 0 to 6 years. The main focus of these performances being to stimulate a child's senses and hopefully open up ways of seeing and experiencing the world. A part of the workshop shall also include techniques that educators can use in their classrooms / learning spaces.

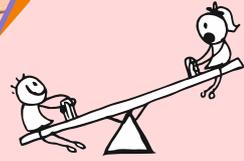
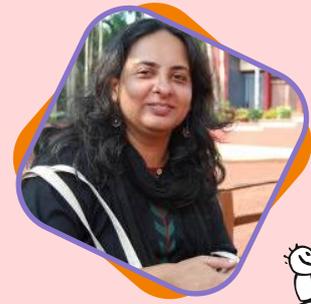


Gillo hopes to facilitate collaborations between educators and artists, so they can work together in research and play making, eventually leading to culturally diverse and rich learning environments for young children in India.



Facilitators Profile:

Shaili Sathyu works in education and the arts, with a specific focus on children. She is the co-founder and Artistic Director of Gillo Repertory Theatre, an organization that specializes in Theatre for Young Audiences.



Over the past nine years Shaili has established Gillo as a repertory of 15 artists, produced 19 plays for children of different age groups, conducted several workshops, run a round-the-year drama club for children and staged over 400 performances. As an artistic director, Shaili's focus has been on developing and showcasing original Indian content; developing value for performing arts; creating age-specific performances; training performers and making theatre more accessible for children.

As a writer-director her plays include, 'Kyun-KyunLadki' (2011), 'Mister Jeejeebhoy and the Birds' (2013), 'She-He-Shey' (2013) among others. 'Chidiya, Udd!' (2018) is one of her latest plays, especially created for toddlers. She has also trained repertory artists of Gillo to design and conduct theatre based workshops with children and teachers.

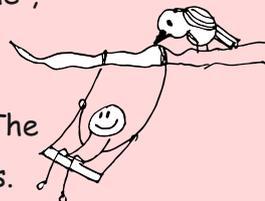
Her recent projects include Rage Productions' 'Class Act' collaboration with Traverse Theatre (Scotland), where she was the Indian mentor for a playwriting workshop for high school students, and Junoon's 'Theatre Inclusive Programme', where she was one of the facilitators.

She has served as the Honorary Secretary of ASSITEJ India chapter (The International Association of Theatre for Children and Young People) for two years.

She has worked with renowned directors like SatyadevDubey, Prasanna, M S Sathyu, Ramesh Talwar, Nadira Zaheer Babbar, Rajendra Gupta & Salim Arif.

Nishna Mehta

Nishna Mehta is an English Literature graduate from the University of Mumbai. She has been a part of Gillo as a performer, administrator, technician and workshop facilitator since 2011. She has also been working with other theatre organisations in Mumbai, including Q Theatre Productions, Theatre Professionals Pvt. Ltd., The Drama School, Patchworks Ensemble and Prithvi Theatre. She is passionate about TYA and wishes to share the joy and magic of theatre with child. She is also a member of the ASSITEJ Next Generation Network. She likes experimenting in the kitchen and is deeply interested in observing and studying nature.



Workshop 2

Qualitative research Methods to support children better

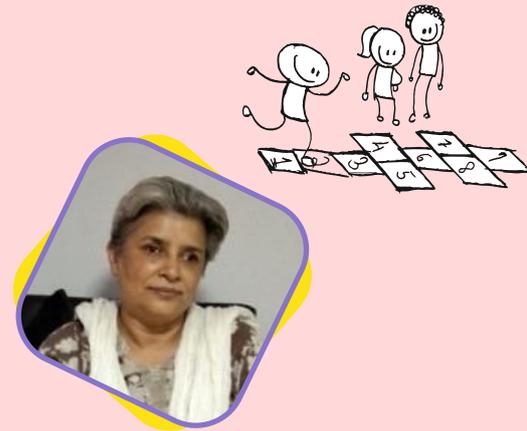
Session brief



The workshop will introduce the participants to the different approaches to knowing, specifically the differences in perspectives in qualitative and quantitative methodologies and the basic design of qualitative research. Participants will be exposed to the formulation of a qualitative design and the nuances thereof. They need to bring in problems and issues which need exploration in ECD so that they can begin to develop a qualitative design. Participants will be introduced to the principles of action research, with the aim of developing research proposals. Those who develop proposals will be mentored in follow-up workshops to allow for implementation of the idea. The aim is to help ECE practitioners document some of the work that is done in the classroom systematically, to help develop scientific rigor in practice, using the principles of action research.

Facilitators Profile:

Dr Rajani Konantambigi is currently Professor and Dean, School of Human Ecology, TISS, Mumbai. Her current interests for research are emotional regulation and socialisation in children and school mental health issues. She teaches research methodology and school counselling based courses for Masters' and Doctoral students. She holds the honorary position of secretary with the Association for Early Childhood Education and Development, at the national level.



Dr. Sujata Sriram is a Professor at the School of Human Ecology, Tata Institute of Social Sciences, Mumbai. She is the former Dean of the School of Human Ecology. She has been in the field of higher education for over three decades. Before her stint at TISS, she taught at Delhi University. She enjoys teaching and research. She is eternally curious, and enjoys trying to find out what makes people tick. Her areas of research interest are many. She teaches courses on psychology, research methods and human development for students in TISS. She is on the National Executive Committee of AECED, an advocacy network for children below the age of eight years. She is a member of the International Stress Management Association.

Email id: sujatasriram@gmail.com; sujatas@tiss.edu

Workshop 3

EMBODIED PEDAGOGY - CREATIVE MOVEMENT IN THE CLASSROOM

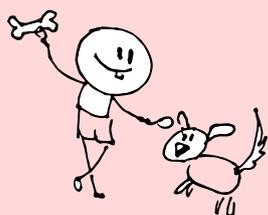
Session brief:

The session will be based on the idea that the body needs to play a role in education. A related idea that we will hold a core principle is that all bodies and anybody can expand the way they use their body - therefore movement is not restricted to any particular type of body. We will explore how the body can be integrated into the learning experience through the use of creative, expressive and aesthetic movement. More specifically we will focus on 2 areas where the body can play a more integrated role.

1. In Social and Emotional Learning and
2. In curricular skills such as language and numeracy skills.

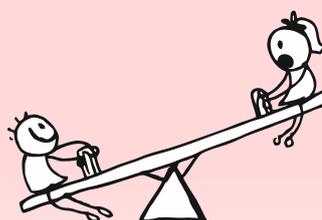
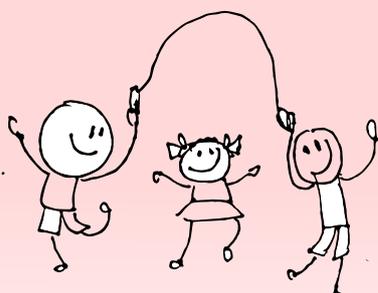


- The key take-aways will be:
- a. Anybody can engage with embodied pedagogy
 - b. The role of the body in SEL
 - c. The role of the body in learning



Facilitators profile:

Shabari Rao is an artist, educator and researcher. Her work is rooted in practice based research which focuses on the relationship between body, performance, and learning. She has taught and performed extensively over the last 20 years, and her work has been presented internationally through conferences, festivals, residencies and publications. She practices as an independent artist and art/education consultant and is also visiting faculty at Srishti Institute of Art Design and Technology and Azim Premji University. More details of her work can be found at www.shabarirao.com



Workshop 4

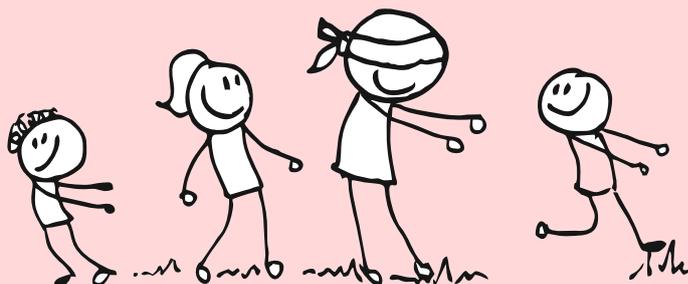
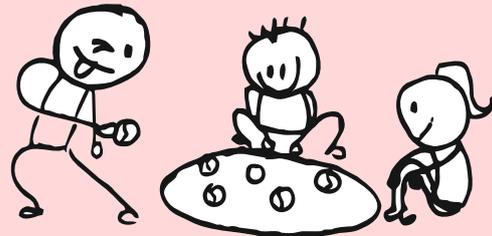
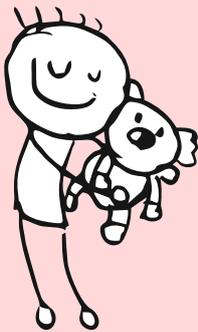
ECD Leadership- Challenging the norm

Session brief



ECD Leadership session shall be in a seminar format focusing on varied contemporary leadership basics, strategies, expectations, challenges and challenging the norm for better early childhood services. It shall bring varied leaders to present, debate, brainstorm and come forth with an ECD leadership manifesto which sheds light on what's not focused on enough "ECD LEADERS AND LEADERSHIP" and which actually can function as a key catalyst for achieving high quality in early years services.

The session shall be divided into several sub-sessions, which AECED Mumbai Executive Committee members shall facilitate, with special leader invitees from across ECD guidance and services to bring a varied theory and practice *jugalbandi*. More about the AECED EC team can be read at <https://www.aeced.org.in/mumbai-members/>



WORKSHOP FEE FOR EACH PARTICIPANT PER WORKSHOP

Members

Individual/Institutional

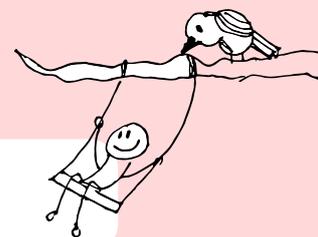
Rs.1300/-

NON-Members

Individual/Institutional

RS.1800/-

**For NGOs and teacher trainees (with identity proof)
50% discount on all workshops**



HOW TO REACH VENUE FOR WORKSHOP

Venue 1

Smt. P.N. DOSHI WOMEN'S COLLEGE, (SNDT Ghatkopar) Cama Lane, Ghatkopar (west), Mumbai- 400086
To reach: 5 minute walk from Ghatkopar railway station (west) and also from Ghatkopar Metro station.

Venue 2

SIES COLLEGE OF ARTS, SCIENCE AND COMMERCE,
Sri Chandrasekerendra Saraswati Vidyapuram, Plot 1-C, sector V, Nerul,
Navi Mumbai- 400706, Maharashtra. Tel: 022 61082400

<https://goo.gl/maps/qBq6dSSFkAmGYdfs5>

To reach: Exit from Nerul (east) station.

Bus no: 15 available from Nerul station. Destination 'SIES college/DY Patil Stop'.

Autorickshaw - minimum fare from station.

WORKSHOP REGISTRATION PROCESS

- Register by email to aecedmumbai@gmail.com
- Seats are limited. Spot and telephonic registrations are NOT accepted.
- Confirmation of your seat will be only on receipt of payment.
- All participants shall be awarded an "E-Certificate of Participation"
- Workshop fee is inclusive of breakfast, lunch and tea.
- Workshop timings are 9:30am to 3:30pm.



For further clarifications please call at the following no. between 9:30am and 12:30pm
Pankhuri Kanani 9967268888 | Moon Devdas 9820581119

Payment Options:

1. Cash/Cheque/DD drawn in favour of

"Association for Early Childhood Education & Development, Juhu, Mumbai"

or "AECED, JUHU, MUMBAI"

The above can be hand delivered or sent by Courier to Mrs. Meera Mahendra 2 A 104;
Jal Tarang, A.S. Marg; Powai, Mumbai 400076. Mob: 9220378778

2. NEFT in favour of

AECED Mumbai; BANK OF INDIA; VILLE PARLE EAST BRANCH

A/C NO; 004610110007460;

IFSC CODE; BKID 0000046

Kindly fill up remarks column in NEFT transaction with institution and participant's name.

MEMBERSHIP

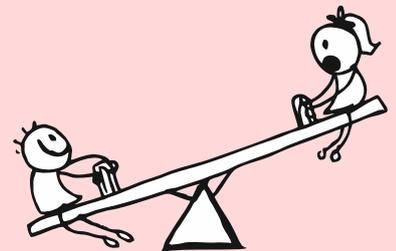
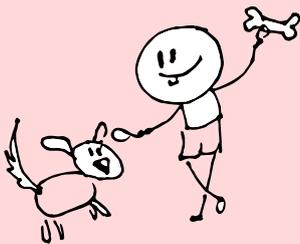
The Annual Membership of AECED Mumbai (2019-2020) is open. Please do renew (if applicable) and pass the buzz to help the ECD network grow.

Years	Individual/ NGO	Institutional
1	Rs. 500	Rs. 1000
3	Rs. 1200	Rs. 2500
5	Rs. 2000	Rs. 4000

- For Teacher trainees (with identity proof): Rs.300/-per year
- Membership forms can be downloaded from the website.

We look forward to interacting with you throughout the year.

Thank you
Archana Jamdar
Hon.Secretary
Mob: 9820728661



Website : www.aeced.org.in

<https://www.facebook.com/aecedmumbai>

email id : aecedmumbai@gmail.com

Reg. No. F- 42514

